

Niamh McCann, *Just Left of Copernicus (Roof of the Story)*, VISUAL, Carlow, installation image

## **Just Left of Copernicus (A Prologue)**

21 January- 24 March 2016

Niamh McCann's practice looks to the visual cultural landscape to invite a reconsideration of our relationship to the world around us, questioning how this world constitutes us as subjects, and how we, in turn, give this world form. As an artist, her exploration of these themes takes the form of concise multi-media work, presented within larger installations and site-responsive pieces.

McCann collaborated uniquely and extensively with Limerick architects Jack Byrne and Séamus Bairead in the development of a new large scale structure/object entitled *Copernicus for Now*. This aspiring structure/object is made of industrially produced cardboard tubes and plywood. *Copernicus for Now* emerged from a previous piece by the artist entitled *Occupy* that referenced a section of background landscape in the infamous photograph of Armstrong on the moon, and created that horizon line as a series of interlocking pentagons. Here McCann references the aspirational moment that allowed this event to take place, its cultural (near fictional) potency as image, and the ideas contained within B Fuller's 'Spaceship Earth'. *Copernicus for Now* is both object and event, a crater-like landscape for visitors to occupy and events to take place.

Carnegie Building, Pery Square, Limerick, Ireland.

FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: [artgallery@limerick.ie](mailto:artgallery@limerick.ie); Web [www.gallery.limerick.ie](http://www.gallery.limerick.ie)

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

Closed on Public & Bank Holidays.

The interchange and flow of fact and fiction, and the overlapping layers of history and fable within the work of German architect Hans Poelzig is of particular interest to McCann. Poelzig is perhaps best known for his design and build of the Poelzig Building (IG Farben building), Frankfurt, Germany, a site of dramatic historic 20<sup>th</sup> century importance. Poelzig was also a painter and scenographer. Edgar Ulmer, film director cited Poelzig as a mentor and *claimed* that they worked together on *The Golem: How He Came Into the World*(1920). Ulmer subsequently honoured Hans Poelzig as *nom de guerre* of main villain Hjalmar Poelzig in Ulmer's 1934 film 'The Black Cat'.

The changing subtitles of *Just left of Copernicus* in each gallery, reflect a changing site specific manifestation within each reiteration that will also comprise of archive material, wall drawings, process based work and smaller concise sculptural pieces.

*Just Left of Copernicus (A Prologue)* by artist Niamh McCann is produced by Solstice Arts Centre in partnership with Limerick City Gallery of Art and Visual, Carlow and is funded by the Arts Council Touring and dissemination fund.

**For further information concerning *Just left of Copernicus (A Prologue)* at Limerick City Gallery of Art** please contact Siobhan O'Reilly. [siobhan.oreilly@limerick.ie](mailto:siobhan.oreilly@limerick.ie)

**For Artist information:**[www.niamhmcann.com](http://www.niamhmcann.com)

**For further tour information & images** Belinda Quirke, Solstice,  
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**Other Tour Dates: Just Left of Copernicus (The Pastoral)**, Solstice Arts Centre, Navan,  
1 September -21 October 2016, <http://solsticeartscentre.ie>

**Previous Venue: Just Left of Copernicus (Roof of the Story)**, VISUAL, Carlow  
03 October 2015 -03 January 2016, <http://www.visualcarlow.ie>  
*part of Visual's Autumn 2015 visual arts programme launch*

Carnegie Building, Pery Square, Limerick, Ireland.

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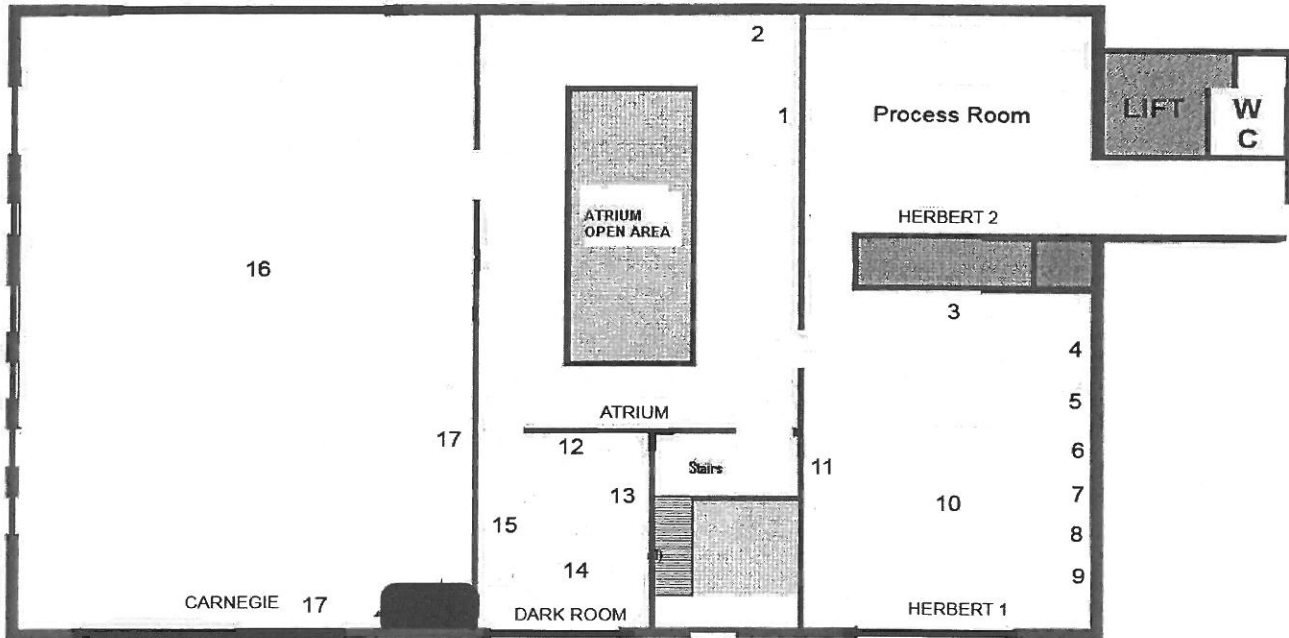
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*Atrium*

- 1 **Sketchbook Page**  
N McCann
- 2 **Hans | Hjalmar**  
Gold Leafed Catfish, Fired Porcelain.

Herbert 1

- 3 **Lady with a Nose in Sight**  
Oil, Paper, Fired Porcelain..
- 4 **Lady Arrangement # 1**  
Oil, Pencil, Paper & Fabric.
- 5 **Lady Arrangement # 2**  
Pencil on Paper, Fabric.

- 6 ***Kavalier and Clay***  
First Painting - Acrylic, Oil, Pencil, Watercolor on Paper.
- 7 ***Landscape***  
Watercolor, Pencil, Gold Leaf on Paper.
- 8 ***Postcard Lady***  
Oil, Watercolor on Paper.
- 9 ***Postcard Valentina***  
Oil on paper, Oil on Wood.
- 10 ***Aviator***  
Bronze, Linoleum, Paperclip.
- 11 ***B+W. Film Still Re-Imagined in Colour with Object.***  
Watercolor, Pencil, Ink, Gold Leaf on Paper and Fired Porcelain.

Herbert 2

#### **Process Room**

Development work: Seamus Bairead, Jack Byrne, Niamh McCann

Dark Room

- 12 ***Time-lapse Video***  
Of "Copernicus for Now" Under Construction in Visual Carlow"
- 13 ***Sketchbook Page(s)***  
N Mc Cann.
- 14 ***Original Scale Model***  
"Copernicus for Now" Wood, Glue & Pins.
- 15 ***An Object***  
Fired Porcelain.

Carnegie Gallery

- 16 ***Section of "Copernicus for Now" (B10 to B22)***  
Cardboard Tubes, Plywood, Nuts and Bolts.
- 17 ***Wall Drawings***  
Partial 1 & 2 Acrylic Paint

For further queries please contact [siobhan.oreilly@limerick.ie](mailto:siobhan.oreilly@limerick.ie) or [una.mccarthy@limerick.ie](mailto:una.mccarthy@limerick.ie)